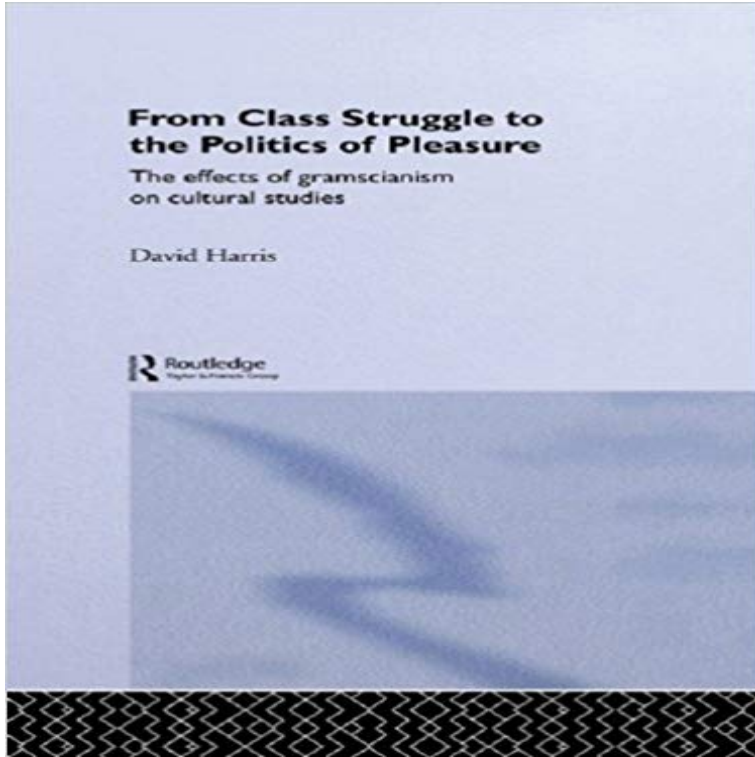


From Class Struggle to the Politics of Pleasure: The Effects of Gramscianism on Cultural Studies



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