

# Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts (American Ethnic and Cultural Studies)



This volume of collected essays offers truly multiethnic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. Covering works by a diverse set of American authors--from Toni Morrison to Bret Harte--these essays provide a vital supplement to the critical literary canon, mapping a newly variegated terrain that refuses the distinction between ethnic and nonethnic literatures.

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